

CHICAGO, ILLINOIS
Approved For Release 2004/10/13 : CIA-RDP88-01315R000300120018-0

M-547,381
S-701,460

DEC 21 1968

Where's The Tennis Ball?

The recent hearing conducted by the House Un-American Activities Committee reminded us of the final scene in the film "Blow Up," which depicts two clowns engaged in an elaborate game of tennis without a ball.

On one side was the subpoenaed witness, sometimes arriving in war paint or Revolutionary War garb, speaking of capitalistic imperialism or international CIA plots.

On the other side was HUAC itself, interested in tracking down the international Red conspiracy with its tentacles stretching, the chairman was convinced, around the globe to Chicago.

So, of course, Yippie leader Jerry Rubin, barred from the hearings because he was wearing a Santa suit (and carrying a water pistol), explained that he was wearing red because the committee was interested in the "red peril." Meanwhile a friend, David Dellinger, was telling the committee

that an international CIA conspiracy was probably responsible for the assassinations of President Kennedy and Malcolm X.

Committee chairman Richard Ichord (D-Mo.), not to be outdone, blasted the Walker Report on the novel grounds that anything so well written could not be telling the truth and went on to declare by fiat that "revolutionaries and subversives" were what the convention was all about.

All this may seem somewhat confusing to anyone who does not happen to share the view that the events of human history are always dictated by the nefarious scheming of a handful of powerful villains.

But perhaps we outsiders can't fully appreciate what is going on. The two sides doubtlessly had a fine time exchanging their paranoid views. It would seem presumptuous to ask the clowns, "Where's the tennis ball?"

Org. 1 House Un-American
Activities Committee

CIA-4 - New Orleans